

Conni Castille
University of Louisiana at Lafayette
Director of Moving Image Arts
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EDUCATION

M.A. English/Folklore, University of Louisiana at Lafayette

B.A. Philosophy, University of Louisiana at Lafayette

ACADEMIC CAREER

1998- Present: Director of Moving Image Arts at University of Louisiana at Lafayette

ADMINISTRATIVE WORK

2014-Present Director, Moving Image Arts, University of Louisiana at Lafayette

2010-Present, Co-Director, Center for Moving Image Arts, University of Louisiana at Lafayette

1998-Present, University of Louisiana at Lafayette

FOLKLORE AND COMMUNITY SERVICE

2019-Present, Governor appointed to the Louisiana State Arts Council

2013-present, Executive Director of The TECHE Project, a 501(c)3 organization preserving the stories, beauty, and bounty of Bayou Teche and the Lower Atchafalaya River

American Folklore Society member

Louisiana Folklore Society member (former President)

Fellow at Center for Louisiana Studies, University of Louisiana at Lafayette

2007-Present, Writer, Producer, Director of Documentary Films. Films include: *I Always Do My Collars First*, *Raised on Rice and Gravy*, *King Crawfish*, *T-Galop: A Louisiana*

Horse Story.

SELECTED HONORS, AWARDS, SCREENINGS, BROADCASTS, TALKS, GRANTS

2018 *Why We Dance* short documentary, **Producer, Director and Writer**, part of an educational packet for Vermilionville and funded in part by grants from the National Endowment for the Humanities and the Louisiana Decentralized Arts fund.

2018 **Grant Review Panelist** for Decentralized Arts Grant, Acadiana Center for the Arts

2017 *King Crawfish*, **screening** in Michigan by Lafayette Travel to promote Louisiana crawfish.

2017 **Grant Review Panelist** for the Kentucky Arts Council.

2017 **Juror** for **New Orleans Film Festival** in the Louisiana Filmmaker Award category

2016 **Guest Presenter** by invitation from the **Smithsonian Institution Traveling Exhibition Service** and the **Louisiana Endowment for the Humanities** to screen and discuss my documentary film, *T-Galop: A Louisiana Horse Story*, the **2013 LEH Humanities Documentary of the Year** at the Sports Hall of Fame in Natchitoches, La.

2016 Published in *Cultural Vistas Magazine* (Louisiana Endowment for the Humanities's magazine) "From Bush Tracks to Bright Lights", the story about the history of Evangeline Downs Racetrack.

2015 **Guest Lecturer** at West Baton Rouge Museum in Port Allen, Louisiana for **National Endowment for the Humanities'** On the Road Traveling Exhibit entitled, "House and Home" presenting *I Always Do My Collars First*.

2014 to present **Ogden Museum of Southern Art**, New Orleans, on permanent viewing *T-Galop: A Louisiana Horse Story* and *King Crawfish*

2014 **Nanjing and Shanghai, China:** Presenter for the Cajun-China Tour organized by Nick Spitzer's American Routes and the Mid Atlantic Arts Foundation, New York, and hosted by the United States Embassy to bring Cajun culture to Chinese University students studying American culture – *I Always Do My Collars First*, *King Crawfish*, and *T-Galop: A Louisiana Horse Story*

2012 to present: **Louisiana Public Broadcast** *T-Galop: A Louisiana Horse Story*

2014 Collaborative **Art Installation** at Acadiana Center for the Arts, Lafayette, Louisiana *I Always Do My Collars First*

2014 Published article in **Attakapas Gazette** on horse culture

2013 **Humanities Documentary of the Year**, awarded by the Louisiana Endowment for the Humanities for *T-Galop: A Louisiana Horse Story*.

2013 **Honored filmmaker** at the Ponchartrain Film Festival.

2013 **Keynote Speaker** at Louisiana Credit Union league's annual conference held in New Orleans.

2013 **Selected filmmaker** for "Women's Work" a video project by Women in Film and Television

2013 **Grant review panelist** for Kentucky Arts Council

2013 **Vice President** of Louisiana Folkroots

2012 New Orleans **Film Festival: Best Louisiana Feature Film: *T-Galop : A Louisiana Horse Story***

2012 **Artist Career Advancement Award** from the Louisiana Endowment for the Arts

2012 **Saulieu, France** Cajun and Zydeco Festival: Presenter *I Always Do My Collars First* and *T-Galop: A Louisiana Horse Story*

2011 **Grant Recipient La Economic Development La Filmmaker Grant**

2011 **Grant Recipient La Division of the Arts Decentralized Grant Fund**

2011 **Hot Springs Documentary Film Festival (Arkansas): *King Crawfish***

2011 New Orleans **Film Festival**: nominated for award: *King Crawfish*

2011 Broadcast on **Documentary Channel (nationwide)**, *King Crawfish*

2010-2011 **Grant Recipient** Louisiana Endowment for the Humanities: *T-Galop: A Louisiana Horse Story*

2010 Louisiana Studies **Conference**, Panelist, Northwest University, Natchitoches

2010 Les Blank screening, **Panelist**, Acadiana Center for the Arts

2010 **Short Film Corner Festival De Cannes (France)**, *Raised on Rice and Gravy*

2009-10: **Grant Recipient Louisiana Division of the Arts** to produce **radio** documentary (Horse Culture)

2009-10: **Grant Recipient Louisiana Division of the Arts** to produce **crawfish** documentary

2009: **Best Short Documentary**, New Orleans Film Festival, *Raised on Rice and Gravy*

2009: **Sidewalk Film Festival (Alabama)**, *Raised on Rice and Gravy*

2009-10: **Southern Arts Federation Short Circuit Traveling Film Festival** *Raised on Rice and Gravy*

2009: 30th Annual Natchitoches-NSU **Folk Festival** Presenter *I Always Do My Collars First*

2009 **Telly Award** for *BeauSoileil: Louisiana's Solar Home* (fundraising piece for UL Architecture Department)

2009 **Tuscon Slow Food Film Festival (Arizona)**: *Raised on Rice and Gravy*

2009 **Louisiana Public Television** broadcast of *Raised on Rice and Gravy*

2009 The **Documentary Channel** broadcast *Raised on Rice and Gravy* and *I Always Do My Collars First*

2008-09 **Grant Recipient** from the **La. Division of the Arts** for crawfish archive

2008-09 **Southern Arts Federation** Short Circuit Traveling Film Festival *I Always Do My Collars First*

2008 **Louisiana Public Television** broadcast of *I Always Do My Collars First*

2007-08 **Grant Recipient: La. Division of the Arts** for *Raised on Rice & Gravy*

2007 **American Folklore Society Annual Conference**: Presenter of *I Always Do My Collars First*

2007 **Cannes Short Film Corner (France)**: *I Always Do My Collars First*

2007 **Louisiana Filmmaker Award**: *I Always Do My Collars First* New Orleans Film Festival

2007 **Hot Springs Documentary Film Festival (Arkansas)**: *I Always Do My Collars First*

2007 **Port Townsend (Washington) Film Festival Special Jury Award**: *I Always Do My Collars First*

2007 **Sidewalk Film Festival (Alabama)**: *I Always Do My Collars First*

SELECTED PROFESSIONAL AND COMMUNITY SERVICE

Current member of **Louisiana Folklore Society** and **American Folklore Society**

2010-present: Numerous **screenings** at towns across Louisiana (Bossier, Shreveport, Oakdale, Ville Platte, Breaux Bridge, Grand Coteau, Abbeville, Lake Charles, Baton Rouge, New Orleans, Covington, and more)

2014 **Curator of Moving Image Arts Film Program** to highlight student and faculty work for Fire and Water Festival in Arnaudville, Louisiana

2013-Present: **Executive Director of TEcHE Project**, a non-profit directed to educate and to conserve the 135-miles of Bayou Teche, and to build a nature-based tourism program through low-impact recreation like paddling. Bayou Teche, through its efforts, is a nationally recognized water trail by the U.S. Department of the Interior.

2015 **Grant Review Panelist** for ArtSpark, a Lafayette Economic Development Authority program

2014 **Grant Review Panelist** for Louisiana Endowment for the Arts, Lafayette

2012-2014 **President** of the Louisiana Folklore Society

2011-2012: **Vice President** of the Louisiana Folklore Society

2012 **Mentorship** program for Academy of the Sacred Heart graduating senior, Grand Coteau, Louisiana

2012 **Grant Review Panelist** for ArtSpark, a Lafayette Economic Development Authority program

2011 Invited **Speaker** at the Cultural Economy Summit, Lafayette, La

2011 **Grant Review Panelist**: Louisiana Endowment for the Humanities, New Orleans

2010 Film **Workshop Comeaux High School** Arts Magnet School, Lafayette

2010 Film **Lecture St. Martinville High School**

2009: Film **Workshop Belle Place Middle School**, New Iberia

2009: **Grant Review Panelist** for Louisiana Division of the Arts, Lafayette